

Himno de victoria del bando cristiano

(Marcha cristiana)

A. Ginés Abellán A.

Moderato 82 = ♩

The musical score is arranged in a grand staff format with 20 individual staves. The instruments and their parts are as follows:

- Flautín:** Treble clef, 2/4 time, *ff*.
- Flautas:** Treble clef, 2/4 time, rests.
- Oboe:** Treble clef, 2/4 time, *ff*.
- Clarinete en Mib:** Treble clef, 2/4 time, *ff*.
- Clarinetes en Sib:** Treble clef, 2/4 time, *ff* (first part), *mf* (second part).
- Clarinete Bajo:** Treble clef, 2/4 time, *ff* (first part), *mf* (second part).
- Sax. Sib Soprano:** Treble clef, 2/4 time, *ff*.
- Sax. Mib Altos:** Treble clef, 2/4 time, *ff* (first part), *mf* (second part).
- Sax. Sib Tenores:** Treble clef, 2/4 time, *ff* (first part), *mf* (second part).
- Sax. Mib Barítono:** Treble clef, 2/4 time, *ff* (first part), *mf* (second part).
- Fagotes:** Bass clef, 2/4 time, *ff* (first part), *mf* (second part).
- Trompas en Fa:** Treble clef, 2/4 time, *ff* (first part), *mf* (second part).
- Trompetas en Sib:** Treble clef, 2/4 time, *ff*.
- Fliscornos en Sib:** Treble clef, 2/4 time, *ff*.
- Trombones en Do:** Bass clef, 2/4 time, *ff* (first part), *mf* (second part).
- Bombardino en Do:** Bass clef, 2/4 time, *ff* (first part), *mf* (second part).
- Tubas:** Bass clef, 2/4 time, *ff* (first part), *mf* (second part).
- Timbales:** Bass clef, 2/4 time, *ff*.
- Bombo, etc.:** Treble clef, 2/4 time, *ff*. Includes a box labeled "Platos de choque" and another labeled "Bombo".
- Tambor:** Bass clef, 2/4 time, *ff*. Includes a box labeled "Tambor con sordina".

11

Fl. Fin.

Fl.

Ob.

Clar. Mib

Clar. Sib

C.B.

S.S.

S.A.

S.T.

S.B.

Fag.

11

Tpas.

Tptas.

Flisc.

Tromb.

Bombar.

Tubas

11

Timb.

11

E°

Tamb.

21

Fln.

Fl.

Ob.

Clar. Mib.

Clar. Sib.

C.B.

S.S.

S.A.

S.T.

S.B.

Fag.

Tpas.

Tptas.

Flisc.

Tromb.

Bombar.

Tubas.

Timb.

B°

Tamb.

Platos de choque

ff

mf

32

Fín.

Fl.

Ob.

Clar. Mib.

Clar. Sib.

C.B.

S.S.

S.A.

S.T.

S.B.

Fag.

32

Tpas.

Tptas.

Flisc.

Tromb.

Bombar.

Tubas.

32

Timb.

32

B°.

Tamb.

Tambor con sordina

47

Fín.

Fl.

Ob.

Clar. Mib.

Clar. Sib.

C.B.

S.S.

S.A.

S.T.

S.B.

Fag.

47

Tpas.

Tptas.

Flisc.

Tromb.

Bombar.

Tubas

47

Timb.

B° Plato suspendido
Bombo *f*

Tamb.

58

Ffin.
 Fl.
 Ob.
 Clar. Mib.
 Clar. Sib.
 C.B.
 S.S.
 S.A.
 S.T.
 S.B.
 Fag.
 Tpas. 58
 Tptas.
 Flisc.
 Tromb.
 Bombar.
 Tubas
 Timb. 58
 B°.
 Tamb. 58

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Platos de choque

This page contains the musical score for measures 69 through 72 of a marching band piece. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the score are: Flûte (Flin.), Flûte (Fl.), Oboe (Ob.), Clarinète Mib (Clar. Mib.), Clarinète Sib (Clar. Sib.), Contrebasse (C.B.), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Ténor (S.T.), Saxophone Basso (S.B.), Fagot (Fag.), Trompette (Tpas.), Trombone (Tptas.), Flûte (Flisc.), Trombone (Tromb.), Bombardier (Bombar.), Tuba (Tubas), Timbale (Timb.), Euphone (E°), and Tambour (Tamb.). The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is consistently used throughout the piece. Measures 69 and 70 show a complex woodwind section with triplets and slurs. Measures 71 and 72 feature a more rhythmic and melodic section with various instruments contributing to the texture. The score includes various musical notations such as slurs, accents, and dynamic markings.

80

Fl. *ff* *mf*

Ob. *ff* *mf*

Clar. Mib *ff* *mf*

Clar. Sib *ff* *mf*

C.B. *ff* *mf*

S.S. *ff* *mf*

S.A. *ff* *mf*

S.T. *ff* *mf*

S.B. *ff* *mf*

Fag. *ff* *mf*

Tpas. *ff* *mf*

Tptas. *ff* *mf*

Flisc. *ff* *mf*

Tromb. *ff* *mf*

Bombar. *ff* *mf*

Tubas *ff* *mf*

Timb. *ff* *mf*

B° *ff* *mf*

Tamb. *ff* *mf*

Platos de choque

89

Fín.

Fl.

Ob.

Clar. Mib.

Clar. Sib.

C.B.

S.S.

S.A.

S.T.

S.B.

Fag.

89

Tpas.

Tptas.

Flisc.

Tromb.

Bombar.

Tubas

89

Timb.

89

B°

Tamb.

101

Fín.

Fl.

Ob.

Clar. Mib.

Clar. Sib.

C.B.

S.S.

S.A.

S.T.

S.B.

Fag.

101

Tpas.

Tptas.

Flisc.

Tromb.

Bombar.

Tubas.

101

Timb.

101

B°.

Tamb.

Tambor con sordina

115

Flü. *mf*

Fl. *mf*

Ob. *mf*

Clar. Mib. *mf*

Clar. Sib. *mf*

C.B. *f* *mf*

S.S. *f* *mf*

S.A. *mf*

S.T. *mf*

S.B. *f* *mf*

Fag. *f* *mf*

115

Tpas. *mf*

Tptas.

Flisc.

Tromb. *f* *mf*

Bombar. *f* *mf*

Tubas *f* *mf*

115

Timb. *f* *mf*

115

B°. *f* *mf*

Tamb. *f* *mf*

This page of a musical score, numbered 126, features 18 staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. Mib.), Clarinet in C (Clar. Sib.), and Contrabass (C.B.). The middle section includes Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Baritone (S.B.), Bassoon (Fag.), Trumpet (Tpas.), Trombone (Tptas.), and Fliscorn (Flisc.). The bottom section includes Trombone (Tromb.), Bombardone (Bombar.), Tubas, Timpani (Timb.), Bass Drum (B°), and Tambourine (Tamb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf* and *f*. The page number '126' is printed at the beginning of each staff.

136

Fl. *rit.*

Ob. *rit.*

Clar. Mib *rit.*

Clar. Sib *rit.*

C.B. *rit.*

S.S. *rit.*

S.A. *rit.*

S.T. *rit.*

S.B. *rit.*

Fag. *rit.*

Tpas. *rit.*

Tptas. *rit.*

Flisc. *rit.*

Tromb. *rit.*

Bombar. *rit.*

Tubas. *rit.*

Timb. *rit.*

B°. *rit.*

Tamb. *rit.*

Platos de choque

Bombo

Tambor con sordina

Himno de victoria del bando cristiano

(Marcha cristiana)

Moderato

The musical score is written for Flautín in a Moderato tempo. It consists of six staves of music in 2/4 time with a key signature of one flat. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *>mf* (accented mezzo-forte), as well as *rit.* (ritardando) at the end. Technical markings include slurs, triplets, and a trill. Measure numbers 5, 18, 31, 38, 66, 80, and 132 are indicated throughout the score.

Himno de victoria del bando cristiano

(Marcha cristiana)

Moderato

The musical score is written for Flute 1 in a 2/4 time signature. It consists of seven staves of music. The first staff begins with measure 6, followed by measure 5. The second staff starts at measure 22 and includes measure 17. The third staff starts at measure 53 and includes measure 5. The fourth staff starts at measure 74 and includes measure 3. The fifth staff starts at measure 85 and includes measure 17. The sixth staff starts at measure 115 and includes measure 5. The seventh staff starts at measure 132 and includes measure 3, ending with a *rit.* marking. The score features various dynamics including *mf*, *ff*, and *rit.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with '3' and slurs. The piece concludes with a trill and a *rit.* marking.

Himno de victoria del bando cristiano

(Marcha cristiana)

Moderato

6 5

mf 3 3 3 3

22 17

ff *>mf* *mf*

53 5

f *ff*

74

mf 3 3 3 3 3 3

85 17

ff *>mf* *mf*

115 5

mf 3 3 3 3

132 3

ff rit.

Himno de victoria del bando cristiano

(Marcha cristiana)

Moderato

The musical score is written for Oboe 2° in 2/4 time, featuring a key signature of one flat (Bb). The piece is marked 'Moderato'. The score consists of six staves of music, each beginning with a measure number. The first staff starts at measure 15 and includes a dynamic marking of *ff*. The second staff starts at measure 22 and includes dynamic markings of *ff* and *mf*, along with triplet markings. The third staff starts at measure 57 and includes dynamic markings of *f* and *ff*. The fourth staff starts at measure 67 and includes dynamic markings of *ff* and *mf*, along with triplet markings. The fifth staff starts at measure 89 and includes a dynamic marking of *mf*. The sixth staff starts at measure 120 and includes dynamic markings of *ff* and *rit.*, along with triplet markings. The score concludes with a double bar line.

Oboe 1°

Himno de victoria del bando cristiano

A. Ginés Abellán A.

(Marcha cristiana)

Moderato

The musical score is written for Oboe 1st and consists of seven staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as articulation like accents and slurs. There are also performance instructions like 'rit.' (ritardando) at the end. The score features several triplet patterns and a quintuplet. Measure numbers 19, 49, 67, 84, 114, and 132 are indicated at the start of their respective staves.

Himno de victoria del bando cristiano

(Marcha cristiana)

Moderato

The musical score is written for Clarinet in B-flat (Clarinete Mib) and is titled "Himno de victoria del bando cristiano" by A. Ginés Abellán A. The piece is in 2/4 time and marked "Moderato". It consists of seven staves of music, with measure numbers 19, 49, 68, 84, 112, and 131 indicated at the beginning of their respective staves. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *>mf* (accented mezzo-forte). It also features articulations like accents and slurs, and fingerings such as 5, 3, 6, and 8va. The piece concludes with a *rit.* (ritardando) marking and a *ff* dynamic.

Himno de victoria del bando cristiano

(Marcha cristiana)

Moderato

The musical score is written for Clarinet in B-flat (Primo Clarinet) and is in the key of D major (one sharp) and 2/4 time. The tempo is marked "Moderato". The score consists of nine staves of music, with measure numbers 17, 29, 49, 68, 83, 98, 117, and 132 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Articulations include accents and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and a double bar line with repeat dots. The score concludes with a *rit.* (ritardando) marking.

Himno de victoria del bando cristiano

(Marcha cristiana)

Moderato

The musical score is written for Clarinet 1st in B-flat. It begins with a tempo marking of 'Moderato'. The key signature has one sharp (F#) and the time signature is 2/4. The score consists of nine staves of music, with measure numbers 17, 29, 49, 68, 83, 98, 117, and 132 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including triplets and dyads. Dynamics range from fortissimo (ff) to mezzo-forte (mf), with some passages marked 'f' and 'rit.' (ritardando). The score includes numerous slurs and accents to guide the performer's phrasing and articulation.

Himno de victoria del bando cristiano

(Marcha cristiana)

Moderato

The musical score is written for Clarinet 2° in B-flat (Sib) and is in 2/4 time. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score consists of eight staves of music, with measure numbers 20, 38, 57, 77, 94, 113, and 130 indicated at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various articulations such as accents (>) and slurs (<). There are several triplet markings (3) and double-measure markings (2). The piece concludes with a *rit.* (ritardando) marking.

Clarinete 3° Sib

Himno de victoria del bando cristiano

(Marcha cristiana)

A. Ginés Abellán A.

Moderato

18

32

49

67

83

98

115

130

ff *mf* *ff* *mf* *f* *ff* *mf* *ff* *rit.*

Clarinete bajo Sib

Himno de victoria del bando cristiano

(Marcha cristiana)

A. Ginés Abellán A.

Moderato

ff

mf

ff

mf

f

ff

mf

mf

f

mf

ff

rit.

Sax. Soprano Sib

Himno de victoria del bando cristiano

(Marcha cristiana)

A. Ginés Abellán A.

Moderato

The musical score is written for Soprano Saxophone in B-flat major (one sharp) and 2/4 time. It is marked "Moderato". The score consists of six staves of music, with measure numbers 15, 25, 53, 66, 89, and 120 indicated at the beginning of their respective lines. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Articulations include accents (>) and slurs. There are also triplets marked with a "3" and a bracket. The piece concludes with a *rit.* (ritardando) marking.

Sax. Alto 1° Mib

Himno de victoria del bando cristiano

(Marcha cristiana)

A. Ginés Abellán A.

Moderato

The musical score is written for Saxophone Alto 1st in B-flat major, 2/4 time, at a moderate tempo. It consists of eight staves of music. The dynamics range from *ff* (fortissimo) to *rit.* (ritardando). The score includes various articulations such as slurs, accents, and breath marks. The piece features several triplet and doublet figures. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score ends with a *rit.* marking.

Staff 1: *ff* (measures 1-10), *mf* (measures 11-19)

Staff 2: *ff* (measures 20-29), *mf* (measures 30-39)

Staff 3: *mf* (measures 40-49), *f* (measures 50-58)

Staff 4: *ff* (measures 59-68), *mf* (measures 69-74)

Staff 5: *ff* (measures 75-83), *mf* (measures 84-93)

Staff 6: *mf* (measures 94-103), *mf* (measures 104-113)

Staff 7: *mf* (measures 114-123), *mf* (measures 124-131)

Staff 8: *ff* (measures 132-141), *rit.* (measures 142-149)

Sax. Altos 2° y 3° Mib

Himno de victoria del bando cristiano

(Marcha cristiana)

A. Ginés Abellán A.

Moderato

The musical score is written for Saxophone Altos 2nd and 3rd in B-flat. It consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as articulation like accents and slurs. Rhythmic patterns are indicated by numbers 2 and 3 above the notes. The piece concludes with a *rit.* (ritardando) marking.

ff mf

20 ff mf

41 mf f

59 ff mf

75 ff mf

94 mf

114 mf

132 ff rit.

Sax. Tenores Sib

Himno de victoria del bando cristiano

(Marcha cristiana)

A. Ginés Abellán A.

Moderato

ff

mf

21

ff

mf

42

mf

f

60

ff

mf

76

ff

mf

96

mf

114

f

mf

130

ff

rit.

Sax. Barítono Mib

Himno de victoria del bando cristiano

(Marcha cristiana)

A. Ginés Abellán A.

Moderato

ff

mf

ff

mf

f

ff

mf

f

mf

ff

mf

ff

rit.

Fagotes

Himno de victoria del bando cristiano

A. Ginés Abellán A.

(Marcha cristiana)

Moderato

The musical score is written for Bassoon (Fagotes) in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of eight staves of music, with measure numbers 1, 12, 13, 21, 41, 58, 73, 94, 113, and 131 indicated at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte), with accents and hairpins used for phrasing. The piece concludes with a *rit.* (ritardando) marking.

Trompa 1ª en Fa

Himno de victoria del bando cristiano

A. Ginés Abellán A.

(Marcha cristiana)

Moderato

The musical score is written for Trompa 1ª en Fa in 2/4 time, marked Moderato. It consists of seven staves of music. The first staff begins with a *ff* dynamic and a triplet of eighth notes. The second staff starts at measure 20, featuring a *ff* dynamic with a slur and an accent, followed by a *mf* dynamic. The third staff starts at measure 40, with a *f* dynamic and a 12-measure rest, ending with a *ff* dynamic. The fourth staff starts at measure 69, with a *mf* dynamic and a triplet, ending with a *ff* dynamic. The fifth staff starts at measure 87, with a *mf* dynamic and a 2-measure rest. The sixth staff starts at measure 104, with a *mf* dynamic, a 13-measure rest, and a triplet. The seventh staff starts at measure 130, with a *ff* dynamic and a slur, ending with a *rit.* marking.

Trompas 2ª y 3ª en Fa

Himno de victoria del bando cristiano

A. Ginés Abellán A.

(Marcha cristiana)

Moderato

ff

ff

27

mf

40

12

f

63

16

ff

ff

89

mf

2

104

13

18

ff

rit.

Trompeta 1ª Sib

Himno de victoria del bando cristiano

(Marcha cristiana)

A. Ginés Abellán A.

Moderato

ff

16

ff

25

mf

2

38

52

5

f

ff

67

16

ff

mf

95

2

108

9

mf

131

ff

rit.

Trompeta 2ª Sib

Himno de victoria del bando cristiano

(Marcha cristiana)

A. Ginés Abellán A.

Moderato

16 *ff* *ff*

25 *mf* 2

37

50 5 *f*

66 16 *ff* *mf*

95 2

108 9 *mf*

131 *ff* *rit.*

Trompetas 3ª y 4ª Sib

Himno de victoria del bando cristiano

(Marcha cristiana)

A. Ginés Abellán A.

Moderato

ff

16

ff

27

mf

2

40

52

14

16

ff

ff

90

mf

2

104

114

6

18

ff

rit.

Himno de victoria del bando cristiano

(Marcha cristiana)

Moderato

ff

16

ff

mf

33

2

52

f

ff

68

16

ff

mf

99

112

9

mf

132

ff

rit.

Himno de victoria del bando cristiano

(Marcha cristiana)

Moderato

ff

16

ff

mf

33

2

52

f

ff

68

16

ff

mf

99

112

9

mf

132

ff

rit.

Himno de victoria del bando cristiano

(Marcha cristiana)

Moderato

The musical score is written for Bombardinos in D major, 2/4 time, at a moderate tempo. It consists of eight staves of music, each starting with a measure number. The score includes various dynamics such as *ff*, *mf*, *f*, and *rit.*, as well as articulations like accents and slurs. Rehearsal marks with repeat signs and first/second endings are present throughout the piece.

Staff 1: Measures 1-8. Dynamics: *ff*, *mf*. Rehearsal mark at measure 2.

Staff 2: Measures 9-13. Dynamics: *ff*, *mf*. Rehearsal mark at measure 10.

Staff 3: Measures 14-27. Dynamics: *mf*. Rehearsal mark at measure 14.

Staff 4: Measures 28-41. Dynamics: *f*, *ff*. Rehearsal mark at measure 28.

Staff 5: Measures 42-56. Dynamics: *mf*, *ff*, *>mf*. Rehearsal mark at measure 42.

Staff 6: Measures 57-71. Dynamics: *mf*, *ff*. Rehearsal mark at measure 57.

Staff 7: Measures 72-86. Dynamics: *mf*, *ff*, *>mf*. Rehearsal mark at measure 72.

Staff 8: Measures 87-101. Dynamics: *mf*, *ff*. Rehearsal mark at measure 87.

Staff 9: Measures 102-116. Dynamics: *f*, *mf*. Rehearsal mark at measure 102.

Staff 10: Measures 117-144. Dynamics: *ff*, *rit.*. Rehearsal mark at measure 117.

Himno de victoria del bando cristiano

(Marcha cristiana)

Moderato

The musical score is written for Trombone 1st in C (Trombón 1º en Do) and is in 2/4 time. It begins with the tempo marking 'Moderato'. The score consists of eight staves of music, with measure numbers 17, 32, 58, 72, 88, 105, and 131 indicated at the start of their respective lines. The key signature has one flat (Bb). The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation slurs and phrasing slurs throughout the piece. The piece concludes with a *rit.* (ritardando) marking.

Trombón 2º en Do

Himno de victoria del bando cristiano

(Marcha cristiana)

A. Ginés Abellán A.

Moderato

18

36

55

73

91

109

126

ff *mf*

ff *mf*

f *ff* *mf*

ff *mf*

f *mf*

ff *rit.*

Himno de victoria del bando cristiano

(Marcha cristiana)

Moderato

The musical score is written for Trombone 3 in C (Trombón 3 en Do) and is in 2/4 time. It consists of eight staves of music, each starting with a measure number (18, 36, 55, 73, 91, 108, 127). The tempo is marked as Moderato. The key signature has one flat (B-flat). The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as accents (>), slurs, and hairpins (< and >). Fingerings are indicated by numbers 2, 3, 4, and 5 above notes. The piece concludes with a *rit.* (ritardando) marking.

Tubas en Do

Himno de victoria del bando cristiano

(Marcha cristiana)

A. Ginés Abellán A.

Moderato

The musical score is written for Tubas in C (Tubas en Do) in a 2/4 time signature and one flat key signature. It is marked "Moderato". The score consists of eight staves of music, with measures numbered 1 through 14. The dynamics range from *ff* (fortissimo) to *rit.* (ritardando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The first staff starts with a *ff* dynamic and a slur over measures 1-8. The second staff has a *mf* dynamic and a slur over measures 9-13. The third staff has a *ff* dynamic and a slur over measures 14-18. The fourth staff has a *f* dynamic and a slur over measures 19-23. The fifth staff has a *mf* dynamic and a slur over measures 24-28. The sixth staff has a *ff* dynamic and a slur over measures 29-33. The seventh staff has a *f* dynamic and a slur over measures 34-38. The eighth staff has a *ff* dynamic and a slur over measures 39-43. The piece ends with a *rit.* marking.

Sol
Timbales Re
Do

Himno de victoria del bando cristiano

(Marcha cristiana)

A. Ginés Abellán A.

Moderato

13

ff *mf* *ff* *mf*

31

2

2 3

51

2 3 2 3 4 5 6 7

f *ff*

70

13

mf *ff* *mf*

100

2 3

118

15

f *mf* *ff* *rit.*

Tambor
(con sordina)

Himno de victoria del bando cristiano

(Marcha cristiana)

A. Ginés Abellán A.

Moderato

Tambor con sordina

5 12 19 2

48 3 4 5 6 7 8 9 10

62 12

87 19 2 3 4 5 6 7 8 9 10 11

119 12 14

ff *mf* *ff* *mf*

mf *f*

ff *mf* *ff*

f *mf* *ff* *rit.*

Bombo
Plato suspendido
Platos de choque

Himno de victoria del bando cristiano

(Marcha cristiana)

A. Ginés Abellán A.

Moderato

Platos de choque

Bombo *ff* *mf*

19 10 11 12 13 Platos de choque 30 Plato suspendido Bombo *f*

66 Platos de choque Bombo *ff* *mf*

85 Platos de choque Bombo *ff* *mf* *f* *mf*

131 9 10 11 12 13 14 Platos de choque Bombo *ff* *rit.*